

Les Chimères

DANSE
HUMORESQUE

÷BY÷

J. C. SCHOFIELD -

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LES CHIMÈRES.

DANSE HUMORESQUE.

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INTRO.

PIANO.

The Intro is written for piano in 6/8 time, key of B-flat major. It consists of four measures. The first measure has a forte (*f*) dynamic, and the second measure has a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line.

The first system of the main body of the piece consists of eight measures. The melody continues in the right hand, and the bass line provides harmonic support in the left hand. The piece is marked with a section symbol (§) at the beginning of the first measure.

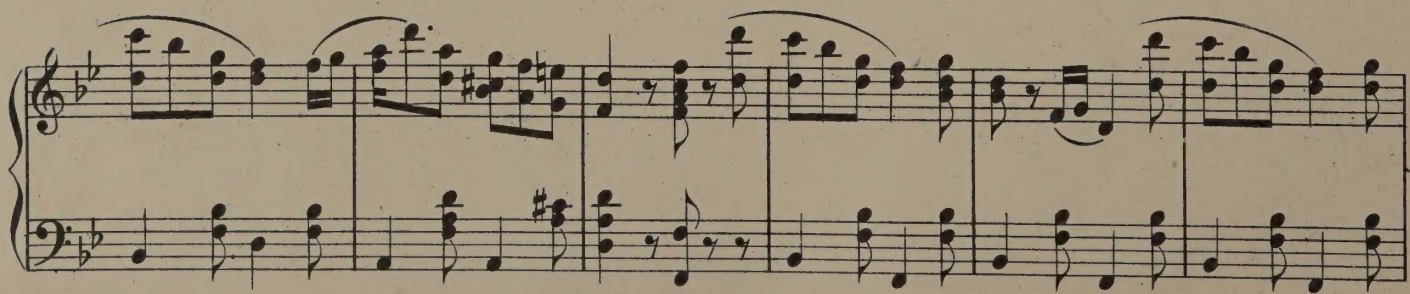
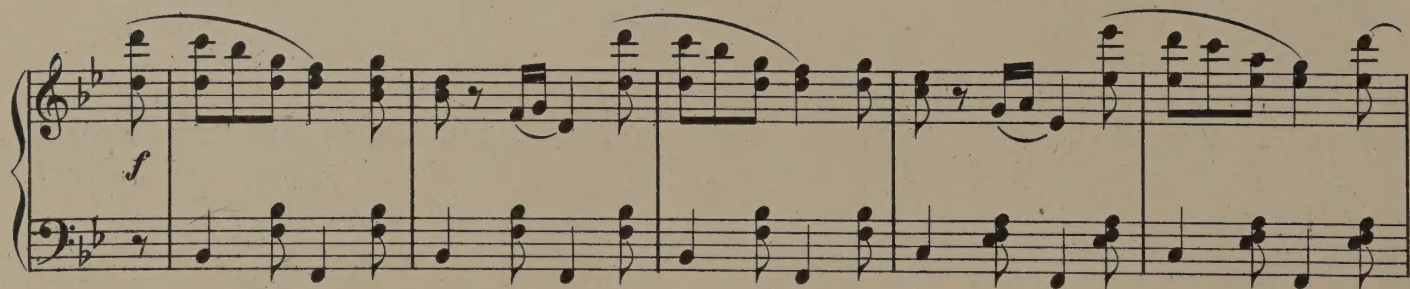
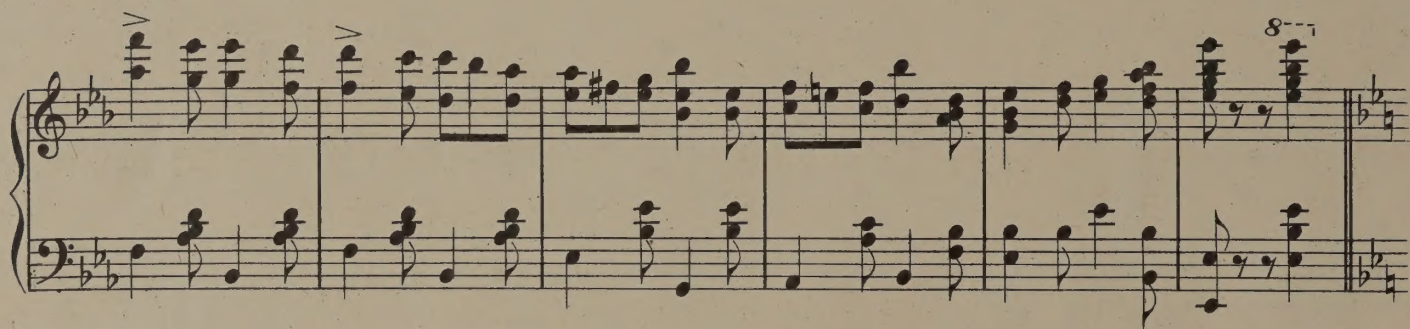
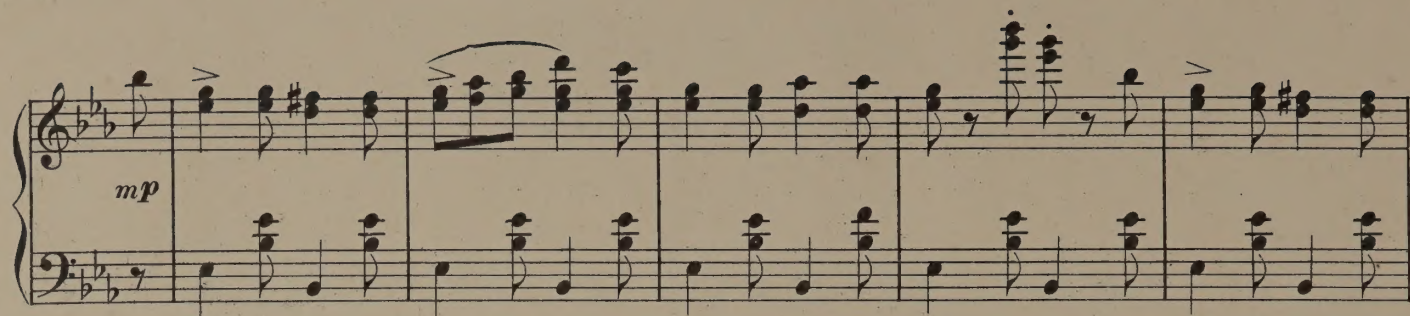
The second system of the main body of the piece consists of eight measures. The melody continues in the right hand, and the bass line provides harmonic support in the left hand.

The third system of the main body of the piece consists of eight measures. The melody continues in the right hand, and the bass line provides harmonic support in the left hand. The piece ends with a double bar line.

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Coda 2nd time

TRIO.

ff *mp* *ff*

mp *ff*

ff *D.S.*

♩ CODA.

ff *D.S.*

TRY THIS ON YOUR PIANO.

DO YOU LOVE ME TRUE?

Words and Music by
CHAS. E. WASHBURN.

CHORUS.

D - - O spells do _____ Y - O - U spells you

p-f

L - - O - V - E spells love you see,

M - - E spells me T - R - U - E spells true,

1. tell me that you love me just the same as I love you. 2. you.

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